PS
635
Z9F79

PS635
.Z5F69

WEE WILLIE WINKIE.

A Pantomime, in Two Acts,

BY

GEORGE L. FOX.

Entered according to Act of Congress, in the year 1870, by GEORGE L. FOX, in the Office of the Librarian of Congress, at Washington.

NEW YORK:
METROPOLITAN JOB PRINTING AND ENGRAVING ESTABLISHMENT, 97 NASSAU ST.

1870.

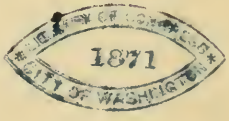
c.2071 A1

Wee Willie Winkie.

A Pantomime, in Two Acts,

BY

GEORGE L. FOX.



Entered according to Act of Congress, in the year 1870, by George L. Fox, in the Office of the Librarian of Congress, at Washington.

NEW YORK:
Metropolitan Job Printing and Engraving Establishment, 97 Nassau Street.
1870.

FS635
.Z9 F79

TMP92-009271

WEE WILLIE WINKIE.

ACT 1st—SCENE 1st.

FAIRY DELL.

Fairies and Fairy Children discovered in groups.

Chorus at wing as curtain rises.

Chorus.

"While moonbeams are glancing
O'er meadow and mountain,
Our revels we keep;
Thus lightly still dancing
Our own magic measure,
Though sweeter our pleasure
When mortals do sleep.
Our mistress appears."

Enter Fairies R. and L.

1ST FAIRY.

Our Queen's at hand, be ready,
My sisters dear,
To receive her high commands.
Behold, she's here!

Fairy Queen rises through stage, on trap.

SONG.....FAIRY QUEEN.

FAIRY QUEEN.

Another year has passed away,
And brought again the eve of May!
The time when I am doomed to take
My flight across yonder lake.
And every year the same must be
Repeated to eternity.
Unless I find a maid and youth
Both pure in honor, rich in truth;
Whose love no tempting lure can shake.
Whose faith no worldly power can break.
Five hundred years I've sought around,
Yet none such have I ever found.

1ST FAIRY.

Great mistress, do not yet despair,
For near this spot, I do declare,
I've often seen two lovers take
A moonlight walk beside the lake;
And then they'd sigh and then they'd moan,
And then they'd weep and then they'd groan:
Such love no tempting lure could shake,
Such faith no earthly power could break.

FAIRY QUEEN.

How are they named?

1ST FAIRY.

Blondette the rich, is one.

FAIRY QUEEN.

The youth?

1ST FAIRY.

Leander, a poor man's son.

FAIRY QUEEN.

You raise my hopes; bring me some mean disguise.
Beneath which, hidden from all prying eyes,
I'll watch their loves and aid them with my power.
Now quick, retreat ye to our coral bower.

All the Fairies exit R. and L., except the 1st Fairy. Fairy Queen exits R. H.

The 1st Fairy waves her wand until scene changes, and then exits R. H.

The scene works up and down, and shows the set Mill and Miller's House, R. and L.

SCENE 2d.

Lake at Sunrise—Set Mill L. H. Set House R. H.

Lively Music.

Enter all the peasants, male and female, as the scene opens. The Old Man comes on with Blondette, makes her sit down to some sewing, and tells her to oversee the work of the peasants. Old Man then takes a large round basket; places it on his head, and says that he is going to market to get something for dinner, and exits. Leander enters, and seeing Blondette, he goes to her and tells her of his love, she says not to think anything more of it, for her father will not allow it, and that she fears him too much to disobey. Leander tells her to fear nothing, and then calls all the peasants around him and informs them of his love for Blondette, but that the Old Man won't have it; he then asks them to assist him in hoodwinking the Old Man, and not to let him know that he has called to see Blondette during his absence. They all promise him. He tells them to keep watch and let him know if the Old Man should come during his interview with Blondette. The peasants all go up stage and watch off L. H. for the Old Man's

return—they see the Clown coming down the road, and they come down stage and inform Leander and Blondette of it. Leander asks the peasants to hide him, which they do by covering him over with shocks of wheat, all then resume their work as if nothing had happened. Blondette sits by her lover's hiding place. The Clown enters loaded with wheat; sees Blondette; lays down his load on the ground and goes to her; kneels down close by Leander's hiding place, and then commences to make love to Blondette. Leander, in the meantime, pinches and pushes the Clown unseen by him; the clown turns around and thinking that it was some of the peasants fights with them, after which he turns to Blondette and wants to kiss her; she spurns him indignantly, and pushes him away; he falls over the bundles of wheat and discovers Leander hiding there; he chases Leander around stage; every one getting in his way; at last, through the persuasion of Blondette, Clown and Leander become reconciled and shake hands. Leander proposes to play at Blind Man's Buff; Clown consents. Business of binding the Clown's eyes, and then the game commences, and ends at the entrance of the Old Man, who is seized by the Clown. The Old Man shakes the Clown off and drives the peasants away; he then tells Blondette to get the tablecloth and dishes; Blondette goes into the house for the required articles, whilst the Old Man and Clown bring forward the table. Business with the table. Blondette returns with the tablecloth and dishes. Business of tearing the tablecloth. Business of eating. Leander steals back. Old Man send Clown away, and exits into house with Blondette. Leander comes forward and signals for Blondette, who returns; he asks her to elope with him; she consents, and they are about to rush off as the Fairy Queen enters disguised as an old beggar, and exclaiming:—*"Ah! woe is me! Woe is me!"* she is about to sink on the ground when Leander and Blondette support her; she solicits alms; Leander says that he has no money, and to prove it turns his pockets inside out. Blondette does the same; at last she thinks of the gold cross on her neck and takes it off and gives it to the beggar.

FAIRY QUEEN.

Thank you, my children, beggar though I be,
I yet may be of service, as you'll see;
And you, fair maid, this water-lily take.

The Fairy Queen gives the lily to Blondette.

Twas plucked from out the depths of yonder lake;
It bears a charm to aid maids in distress,
And real true love it has the power to bless.
Now, then, away, or some one will discover
That pretty Blondette's flirting with her lover.

The Fairy Queen crosses to house; the lovers embrace, and while so doing the Old Man enters from house, followed by four millers; the Fairy Queen trips him up with he crutch, and the four millers fall over the Old Man. Old Man gets up and orders Blondette into the house. The four millers chase Leander off L. H. The Old Man turns and discovers the Queen disguished as beggar: he orders her away: she refuses: they struggle up stage: finally the beggar trips the Old Man up and he falls into the water. Beggar exits. Old Man calls for help lustily; the four millers return and help Old Man out of water and into house. Music changes. Scene darkens. The Clown and Leander enter from opposite entrances, each with a ladder: they grope around in the dark, each hunting for the house. Clown finally gets into the house. Business of ladder at house. Business of flower pots. Old Man comes out of house. Leander sneaks in and slams door in Old Man's face. Old Man gets ladder; climbs up to window; door opens: Leander and Blondette run out and are seized by Clown and Old Man. Trumpet in distance; they all go up to see what it is. Enter soldiers and Captain of Guard, followed by Laundry Maid.

MAID.

The Royal Laundry! All's turned upside down:
The things won't wash I've spoilt the Queen's new gown;
The King's best shirts are black as chimney smut.
'Tis all your doing down, lads, with the hut.

Business of driving the Maid off.

Business of glasses and scroll.

GUARD (*showing letter*).

Your father, Blondette, has there a heavy task,
To send at once of flour fifty sacks.
Or King de Bobbin will most surely axe
The reason, and his head—perhaps yours too;
So you'd better commence at once your labor,
And see what you can borrow from a neighbor.

[*Exit guard and soldiers.*

Business of Blondette with Lilly.

Business of sending off Clown.

Business of filling window with meal bags.

Business of mill. "*Sonnambula.*"

[*Exit all into house.*

Enter Laundry Maid shaking her fist at Leander and Blondette as they go into house.

MAID.

You spoilt my vengeance, and I'll spoil your kissing;
Your Pa, his flour Miss, shall soon be *Miss*-ing.
I am up to trap, most luckily have set one;
Caught three blind mice ha, ha! I'm not quite yet done:
How, then, to lure them here, as neither sees.
A lucky thought!—this is, I think, the cheese.

Business of Mice.

Enter Cat.

MAID.

Poor Puss! I'll serve you now as Mother Hubbard
Did her old dog, and put you in the cupboard.

Puts Cat in the cupboard.

The meal in the bags in window disappear.

MAID.

They're hard at work; give them but half an hour,
They'll play Old Harry with the old Miller's flour.

[*Exit Maid, L. U. E.*

Enter Leander from house, and seeing the meal all gone, falls in despair upon the stage.

Enter Fairy Queen, L. U. E.

FAIRY QUEEN.

What's this I see?—Leander a coward grown!
Up, up, boy! up, and then the day's your own!
Don't be afraid, you know no harm I wish ye,
But pray, Leander, don't look so very fishy;
The game's on foot, we must not now be setters;
No time for words, there's only time for letters.
Great A, little A, bouncing B.
The cat's in the cupboard and she can't see.
Don't be alarmed, a Fairy never fails;
Here come the mice, but how about their tails?

Business of Mice driven from the mill by Old Grain, Blondette and Clown.

Leander embraces Blondette.

Enter the Maid and Villagers.

MAID.

There! there's a sight!

FAIRY QUEEN.

A sight! a sight of stuff!
You did the same when you were young enough.
Stick to your wash-tub, as you like hot water.

Let's drive her off!

MAID.

Oh! quarter! quarter! quarter!

They drive her off.

FAIRY QUEEN (*to Old Man*).

What shall Leander do to gain your pretty daughter?
To prove his love he'll go through fire and water!
He'll do whatever your wits propose.

(*Old Man whispers to Fairy Queen.*)

What! bring De Bobbin's, Laundry Maid's nose?

[*Exit Old Man and Blondette.*

Business, Leander and Fairy Queen go up stage.

FAIRY QUEEN (*to Leander coming down*).

I will assist you—first admission get
To the King's palace—(*Leander starts*)—we've not got it yet.
Yes, yes: I see my plan will do, I'm sure;
Robbin de Bobbin is an epicure;
So with a blackbird pie we'll tempt the King,
For its contents my raven's just the thing.
Let sly old Ralph get in as I propose,
And he'll soon have the Old Maid's wished-for nose.
And now to make the pie—don't fear, all's right:
We'll change the scene fairies work best at night.

SONG.....FAIRY QUEEN.

Here they come, sirs, fairies a mob!
I will the pastry make;
He's a glutton is Rob de Rob;
Soon I his palate will tickle.
So off we'll go, roll out the dough;
Not worth a dump are your fears to me;
You remain till I've finished the job,
Which shall most quickly be.

Business of making pie.

Business of Clown.

SCENE 3d.

EXTERIOR OF ROB DE BOB'S CASTLE.

Enter Guards L. I. E., and off through gates.

Enter Leander and Clown with pie.

Business of knocking at gate.

Enter Porter at cue.

Leander pantomimes that he wishes to see the King.

PORTER.

Can you see the King, and what's the reason why?
You wish to see him—(*business*)—What? a blackbird pie!
You cannot see him. My hesitation's funny;
Not 'till he's dined and counted out his money.
But after dinner, I'll bet you a farden,
You'll find his Majesty about the garden.
Have you the golden key—(*business*)—Here, out of sight;
Close by the laundry wall, then take the right.

[*Exit Leander and Clown.*

Enter Laundry Maid. Business and exit.

PORTER.

You lump of mischief, would that you were hung!
And not a word; she must have lost her tongue.

Enter Cook from gate.

COOK.

The flour's not come.

PORTER.

No, but the Miller is
A rogue *in grain*. Look at his *all-wry* phis.

COOK.

But he's no use; he's heavy, too, as lead.

PORTER.

We'll grind his bones to make De Bobbin's bread.

COOK.

No time for that—(*bell rings*)—the bell for dinner rings;
I must be off and dish up all the things.

[*Exit Porter and Cook, R. I. E.*

MUSIC.....MARCH.

Procession of guards, cooks, noblemen, guests, &c., through gate.

SCENE 4th,

Enter Leander and Clown. Business.

MUSIC.....MARCH.

Procession of King, Queen, attendants, noblemen, guests, guards, &c., &c., L. H. U. E.

Grand Flourish.

KING DE BOBBIN.

'Tis well that! That Monarch cannot reign amiss
Whose subjects keep on flourishing like this.
Bless ye, my people! Proudly I survey—
Those who pay taxes, tremble and obey!
By other nations, you're contented taught to be,
And if you're not contented, why you ought to be.
As for myself, of me will poets sing,
He's good and happy as a little King.
Now, business being disposed of, quick prepare
Our royal banquet in the open air.
The table's well provided, that I can say for them;
Wines of the best—the best is, I don't pay for them.
Now, my good people, we your summons heed,
And before we banquet, let the sports proceed.

(*Introduced business.*)

Our sports being over, we will take our ease;
My good people, excuse us, if you please.
My lovely bride! I'll go count up the money,
Whilst you amuse yourself with bread and honey.

[*Exeunt omnes.*

MUSIC.....MARCH.

Enter Leander and Clown—they open the pie—the Raven flies out of it and off.

[*Exit Clown and Leander.*

Enter Laundry Maid, with a large basket of clothes—proceeds to hang them up the Raven flies across the stage and picks off her nose. Business and exits.

SCENE 5th.

At the opening of scene Raven flies across stage with noise. Then the Laundry Maid and all the Villagers enter into pursuit of Raven, and exit R. H. I. E. Old Man and Millers enter, carrying bags of meal. Clown runs on from an opposite direction, and coming in collision with them knocks them down. Leander enters unperceived. The Millers pick themselves up and carry off meal, leaving an empty bag behind. Exit Old Man and Clown. Leander gets in empty bag. Old Man returns and calls Clown to carry away the bag of meal. Business. Blondette enters with nose of Laundry Maid. The lovers embrace. Old Man and Clown separate them.

Enter Fairy Queen. L. H.

FAIRY QUEEN.

Vile wretch, how dare you try a dodge like this,
And throw your cloak of grief upon their bliss.
Henceforth upon our stage, all discord ceases;
A thing like you, shan't pull our piece to pieces.
In mortal form no more to tread the earth,

But henceforth aid the seasons, glee and mirth.
In other guise one year you'll pass away!
So change to Harlequin without delay.

Leander changes.

And Blondette, happiness be thine;
Become his faithful, loving, Columbine.

Blondette changes.

OLD MAN.

I beg your pardon, you forgot me here!

FAIRY QUEEN.

I'll foil you yet! as Pantaloon appear.

Old Man changes.

And you, who even on the lovers frown,
Shall follow on their steps as clown.

Clown changes.

FAIRY QUEEN.

Yet, stay a moment, ere to earth you troop;
To explain the meaning of this motley group:
First, with the youthful lovers we'll begin;
Now hear the magic gifts of Harlequin!
The cap upon his head, his greatest prize,
Makes him invisible to mortal eyes;
The hare's foot placed therein denotes his speed,
As arrow shot from bow, or stag, or steed;
The mask doth give him courage, wisdom, skill;
This wand hath power to change things at his will!
The colors of his dress, such passions show,
As admiration, love, and hope, not woe.
This Columbine, named after a fair flower,
His loving partner is by fairy power!
Now Pantaloon pursues her for himself;
To aid his plans has got this rougish elf.
Clown plays his master such fantastic tricks,
That all he gets is buffeting and kicks!
Now then away! Loud mirth be your ally,
And mind you please our friends.

CLOWN.

At least we'll try!

Fairy Queen exits. Grand Rally and all off.

SCENE 6th.

GRAND FAIRY TRANSFORMATION.

End of Act 1st.

ACT 2nd.—SCENE. 1st.

SNOW DROP.

High set snow piece X.
Profile cars to work X.
Profile figures of Clown and Pantaloon to work.
Set Trick House C.
Set Trick Banks.
Set Trick Tree to work at cue.
Set Mile Post and Trick Bench.
Set Snow Piece to change to Reindeer and Sleigh.
Stretching Horse to work on at cue.
Book for Emigrant.
Sewing for Woman.
Loaded Gun and Blanket for Indian.
Axe by Tree.
Three small logs of wood, with strings.
Tomahawks and knives for Indian.
Bag of Gold.
Two Bears and Young Cub.
Whip for Wood Cutter.

SCENE 2d.

ORIGINAL ONE DOLLAR STORE AND MY UNCLE THE BROKER.

Doors R. and L. used.
Pawnbroker's Sign of Three Balls—Trick.
Bundles for men and women.
Trick Card to turn to Hand Satchel.
Policeman's Club.
Orange Peel for Boy.
Large Watch and Key for Dandy.
Dinner Bell for Prompter.
Bandbox to hold Little Girl.

SONG.....MISS YEAMANS

SCENE 3d.

KITCHEN.

Oven L. H. in flat.
Sausage Machine, on flat.
Refrigerator to change. L. H.
Stove to change to Range.
Trick Ironing Table.
Home Washer and Tub.
Trick—Pig's Head, Table and Chair.
Table and three Chairs.
Tablecloth on Table.
Loaf of Bread.
Three Plates, Knives and Forks.
Bottle of Wine.
Three Tin Cups.
Peel for Cook.
Bell for Prompter.
Twelve Platters of various Meats for cooking.
Small Cakes in Oven.
Platter Roast Beef. (Trick.)
Ironing Materials on Ironing Table.
Red Hot Poker by Stove.
Yards of Harlequin Dress.
Trick Chair.
Live Dog.
Skeleton of Harlequin.
Skeleton of Dog.
Ready for Explosion.

SCENE 4th.

STREET AT NIGHT

Doors R. and L. used.

Two Lower Windows, with shutters. (Trick.)

Trick Window, Old Woman and Cat.

Spiked Post.

Placards for Housekeepers. (Quiet Lodgings.)

Chairs by Windows, inside House.

Stuffed Sticks.

Trick Ladder, ready.

Small Policeman.

Organ Grinder.

SCENE 5th.

EXTERIOR OF BARN.

Working Barn on flat.

Bird House, to flip at cue, with working bird.

Trick Benches, R. and L., to change at cue.

Live Donkey.

Straw for Hostler. Wood crash.

Whip with lash and snapper.

Loaded Gun for Sportsman.

Frog's Head and Dress.

Barn Door (to dance on).

Small Donkey, Giant Donkey and Woman.

Ladder ready.

SCENE 6th.

EXTERIOR OF BLACKSMITH SHOP.

Door in Flat Black Backing.

Cart-wheel ready. R. I. E.

Long rope ready in Blacksmith's.

Saw and red-hot Poker ready in shop.

Flash of Fire at door.

Large Sledge-hammer.

Eight Sledge-hammers.

Policemen's Clubs for Children.

SCENE 7th.

Revolving Chair. Base Ball Game.

Soldier on Guard. Set door, L. 2 E., with figure to flip. Chest of Drawers with Leap. Bed and trick Bed Clothing. Table (trick). Portfolio. Trick (Bell for Prompter).

SCENE 8th.

LANDSCAPE.

Arrival of the Regiment.

SCENE 9th.

CASCADE BY MOONLIGHT.

Harlequin Leap. Dance, Columbine. (Falling Flats.)

SCENE 10th.

VIEW OF CHINA.

Set Waters. X.

Chinese Merchandise. Pantomimic Buis. Clown and Pantaloon,

Trick Boat and Demon.

SCENE 11th.

CHINESE STREET.

Trick House. Trick Posts R. and L. Trick Press. Statue ready.

Chinese Merchandise.

Loaded Pistol on Post. Squashed Head. Smashed Hand.

SCENE 12th.

WINE VAULTS.

Barrels to flip. Leap and turn out.

Champagne Baskets.

Hogsheads to flip. Rustic Table and Stools. Wine Basket. Lantern Trick. Demijohn Trick. Bottles and Demijohns for Children.

SCENE 13th.

DARK SCENE.

Business of Clown, Pantaloon, Harlequin and Columbine.

Enter Fairy Queen and speaks.

FAIRY QUEEN.

Enough of strife, we've had too much of late,
Sweet peace and love shall reign, we banish hate.
Your power is over, and so may it always be,
Desperate tyranny banished by the free!
Served by the Talisman the Fairy gave,
In Leander's arms, all perils now you'll brave.
Too long to compass schemes of vile intent
You've toiled and plotted, now your course is spent;
Exiled from earth to dismal realms below,
The punishment allotted to you, you quick shall know.

Business and Exeunt.

SCENE 14th.

REGIONS OF RED FIRE.

Squibs.

Serpents.

Demon Heads.

&c., &c., &c.

GONG.

SCENE 15th.

TRANSFORMATION.

The Realms of Light and Beauty.

FEB.69
N. MANCHESTER,
INDIANA

LIBRARY OF CONGRESS
0 016 103 377 7